



# life de la company de la compa

ATSUSHI OHKUBO

# disting

ENN ENN IO SYCUBOUTAI

# 炎炎〕消防隊 特殊消防隊 消防官





等消防官(第三世代能力者) 10.ボイル

訓練校からのシンラの同期。 自ら「騎士 を名乗り、自分なりの騎士道を征くが、自分 の利き腕を忘れるほどのバカである。でも モテる。能力・炎の剣の切れ味は凄まじい。

競争る

オウビ

新設"第8"の優しき 長。その目的は、 消防隊を調査し、 体発火の真相を だが鋼の肉体を武 器に、能力者以上 に活躍する。 膨ト レか好きすぎる。



等消防管(第三世代能力者)

失った火事を首らの能力のせいに 緊張すると変な実績になって うことから"悪魔"と揶揄される。行方 の第を捜している。人体発火の発生 不明の弟を捜している。 人体発火の発生原 (現在) (現を解明し、人々を救う"ヒーロー"を目指す!

社 60000 任務中 かっごいいです

翼いける 変なお姉さん

競通れ 新人!

厳しく指導



放会のシスターで、その祈り ピト"譲頭に欠かせない。 格はまさに美使。おっぱいが 笑きい。 かなり。 マキとのガール ズトークでは<u>着外</u>とツッコミ役。



操り、格職技術にも優れた。 クールだが、恋話に自かなく、 の中がお花乙女畑なり しいが、筋肉をネタにされるとゴリ ラサイクロブスモードになりキレる。



シゴきは新人に恐れられ、 で銃を発砲するほど。消防官の ミで銃を発砲するはこ。 州がし 火道びは絶対許さない。 帽子の とうごじょ センスがおかしい。料理上手

女子会仲間

元自警団によって構成された、異端の部隊!?



紅丸のことを[著]と呼び、常にそばに付き従 う男。喧嘩っ早い紅丸を練めることも、彼の 食事のひとつのようだ。



気性の荒い"第7"を統率し、その実力は"最強の 消防官"ともささやかれる。太陽神への信仰は関 く、聖陽教会の権威にも反発的な原国主義者。



によって誕生し、自 **敗はなく、命尽きるま** で暴れまわる。

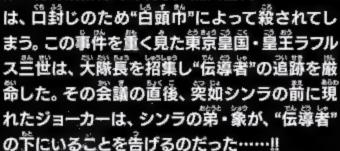




てシンラたちが参加した特殊消 の新人大会に乱入し、消防官を たミステリアスな男。シンラが て、何かを知っているようだが…?

家族を失った12年前の火事につい

"磁導者"のシンパとして拘策された 🕏 第1特殊消防隊の中隊第・烈火草芝





"の新人様員だが、上司だっ 皇宮の謀反事件に巻き込まれ 横甲。 桜像の取り計らいで 第 8"鰲かりに。 "ラッキースケベら れ"体質の女の子。

第 参拾七 話

第8特殊消防隊結成

だいさんじゅうななわ だいはちとくしゅしょうぼうたいけっせいこうへん

第 参拾八 話

白ずくめの行方

だいさんじゅうはちわ しろずくめのゆくえ

第 参拾陸 話

だいきんじゅうごわ やくそく

第 参拾伍 話

だいさんじゅうろくわ だいはちとくしゅしょうぼうたいけっせいぜんべん 第8特殊消防隊結成

だいよんじゅうわ アサクサかいせんぜんや 第 参拾九 話 だいさんじゅうきゅうわ さいきょうのひけし 四拾話 浅草開戦前夜 最強の火消し

第 四拾弐 話 だいよんじゅうにわ オウビバーサスペニマル 第 四拾壱 話 だいよんじゅういちわ いかりのれんごうしょうぼうかん 桜備S紅丸 怒りの煉合消防官

( - )

051 頁

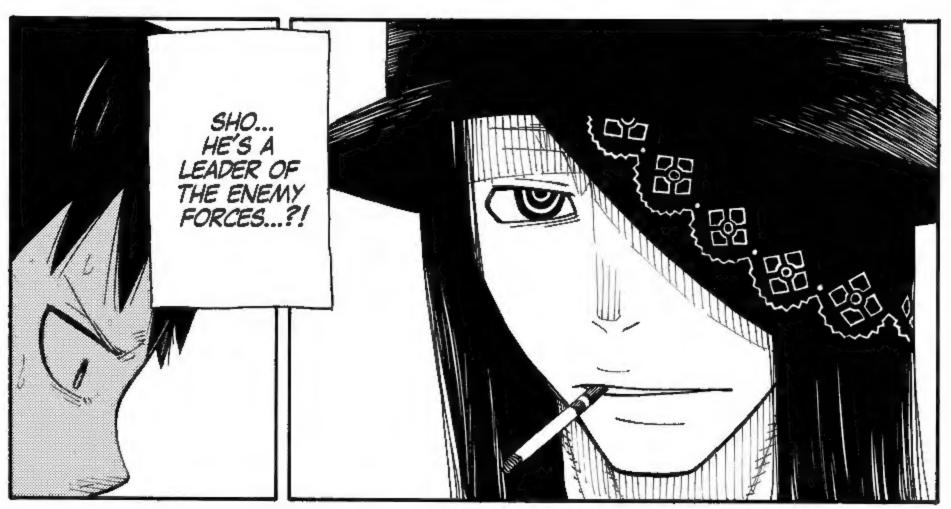
後編

前編

## NEW ARC - TRACKING THE PREACHER ARC GAINING ENTHUSIASTIC RESPONSE! FIRE OFFICER SF FANTASY!!







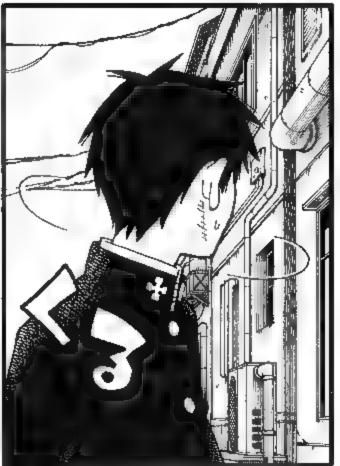
IN • JOKER SPEAKS ABOUT! SHINRA'S BROTHER BELONGS UNDER THE COMMAND OF THE EVIL ENEMY • PREACHER...?! THE TRUTH THE MYSTERIOUS MA



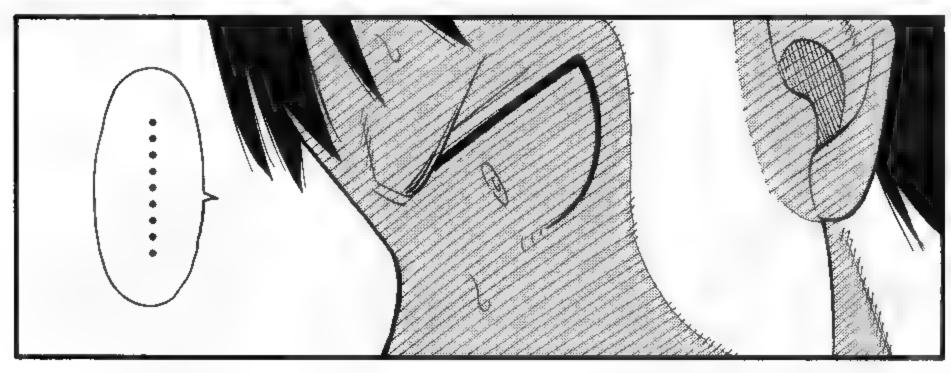
# 

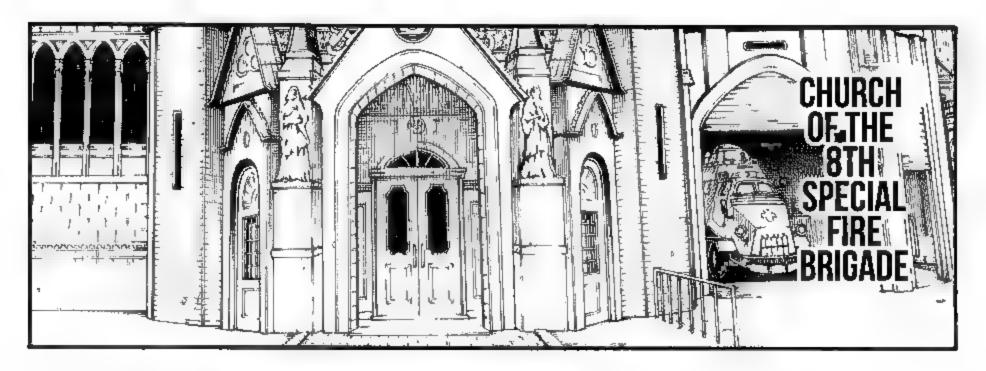
CHAPTER 35: PROMISE OKUBO ATSUSHI



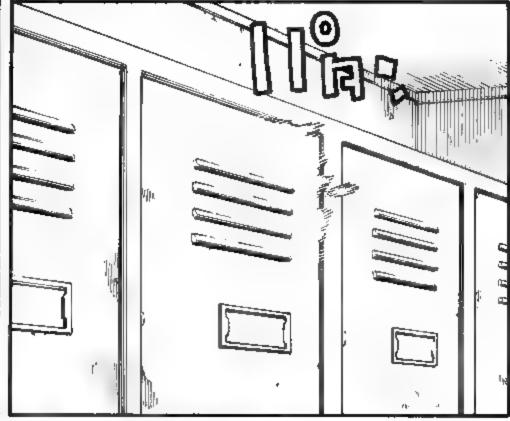












I DON'T
EVEN KNOW
IF SHO
REALLY IS
ALIVE...
BUT IF WHAT
THAT GUY
SAID WAS
TRUE...



HOW
MUCH
OF THE
JOKER'S
WORDS CAN
I TRUST
?!



THEN I MUST FIGHT MY OWN BROTHER—?!

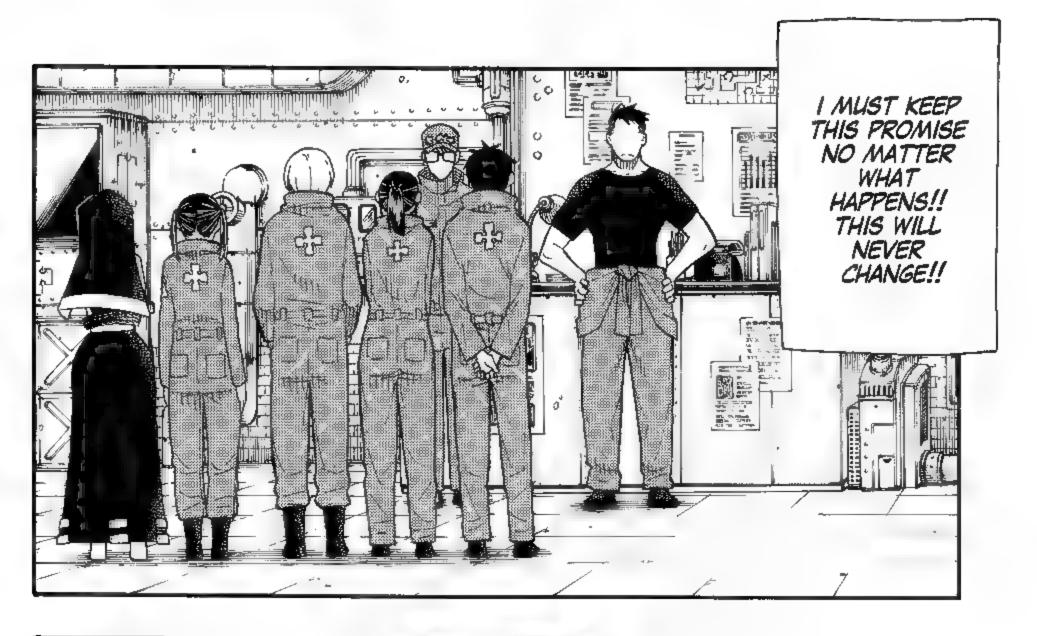


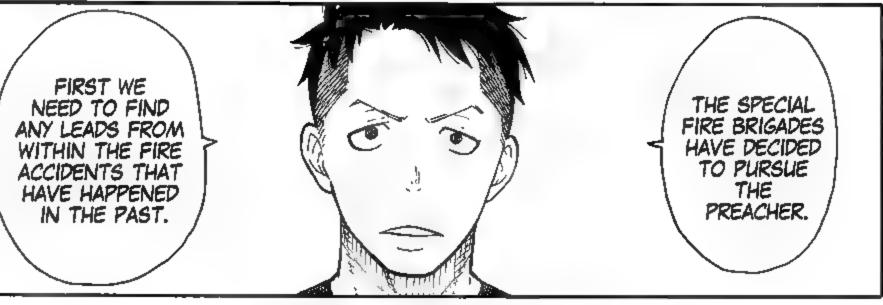








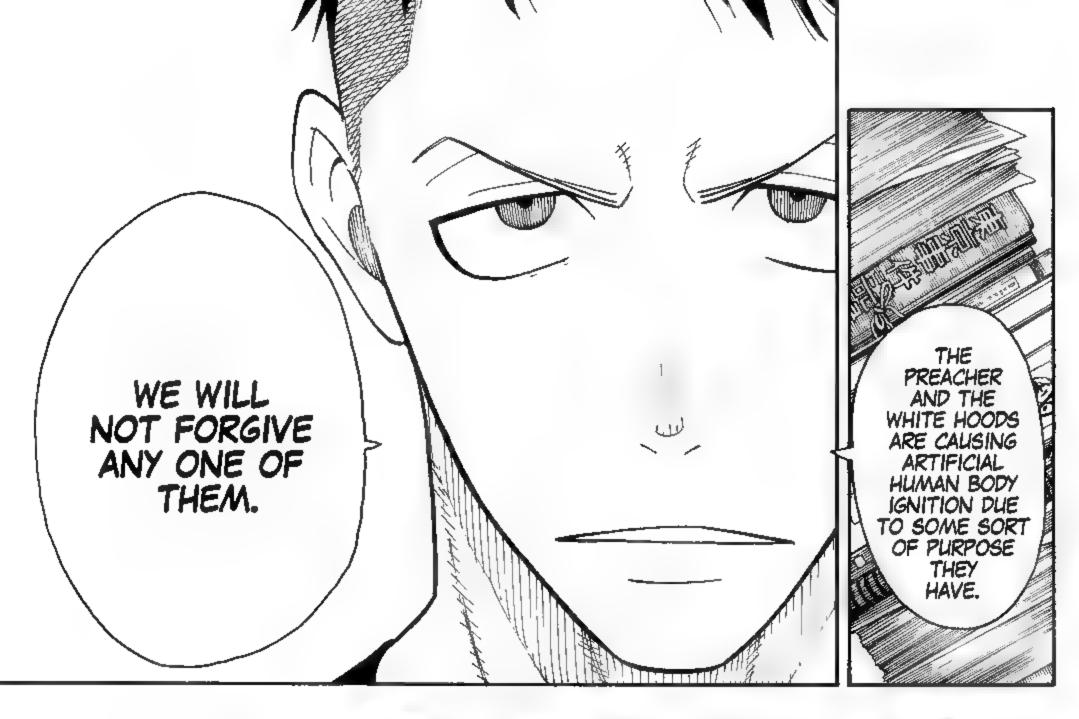


































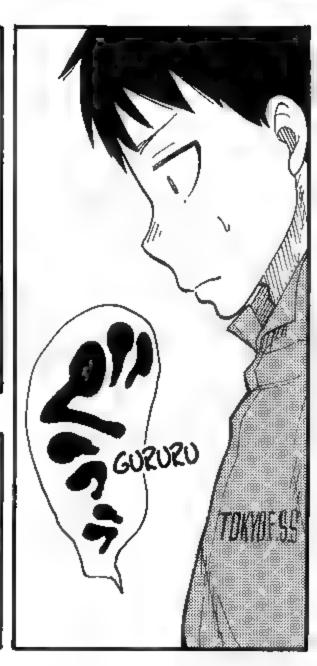














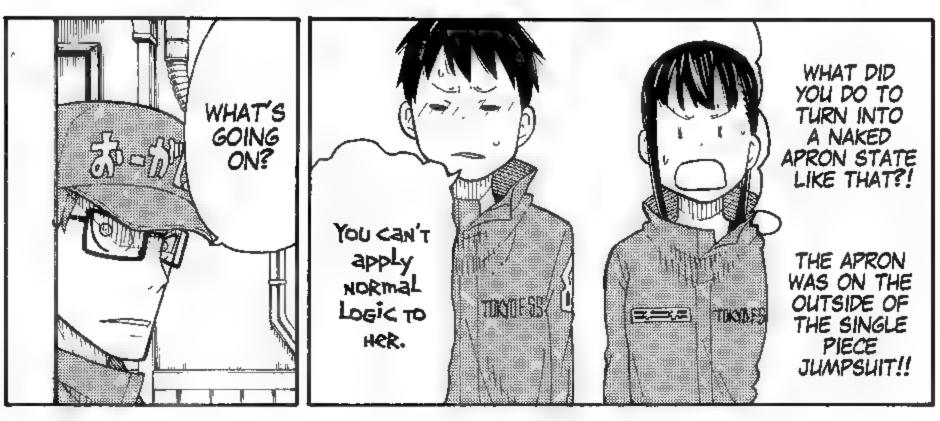


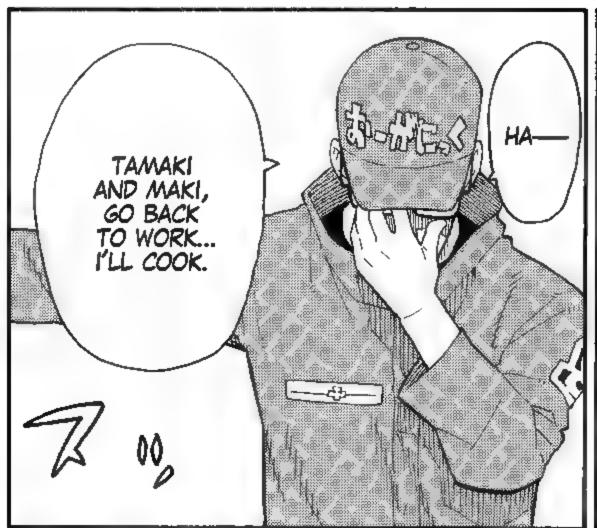






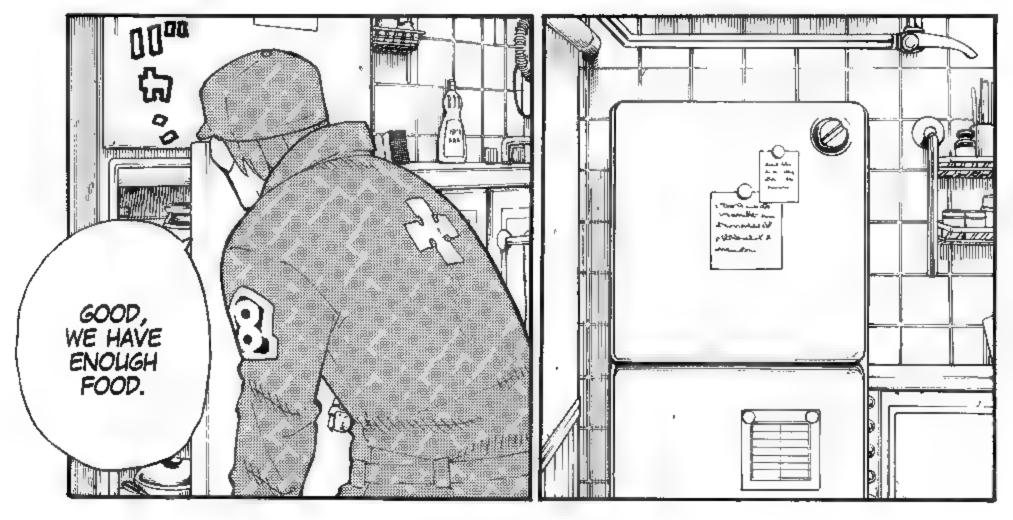


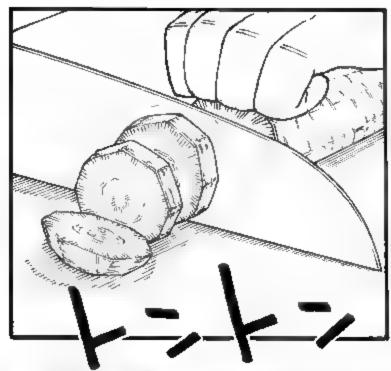


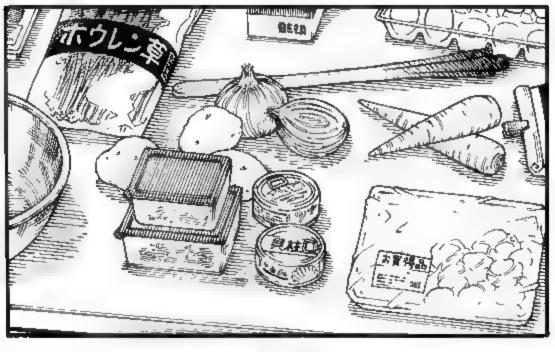


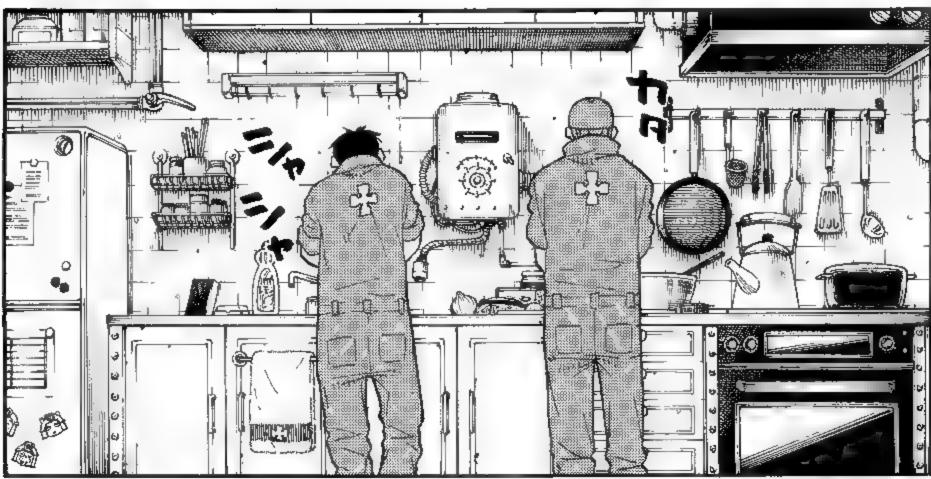




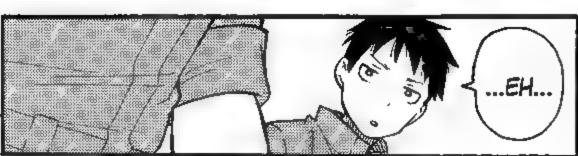








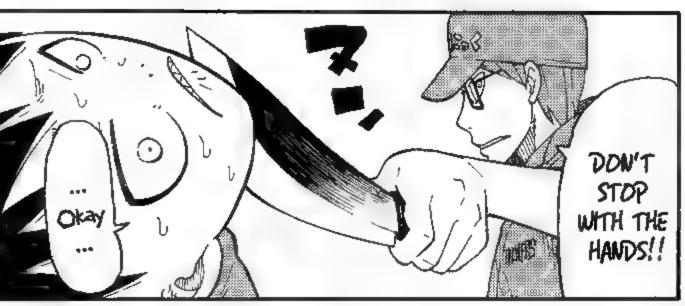


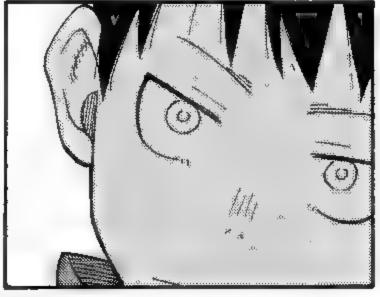








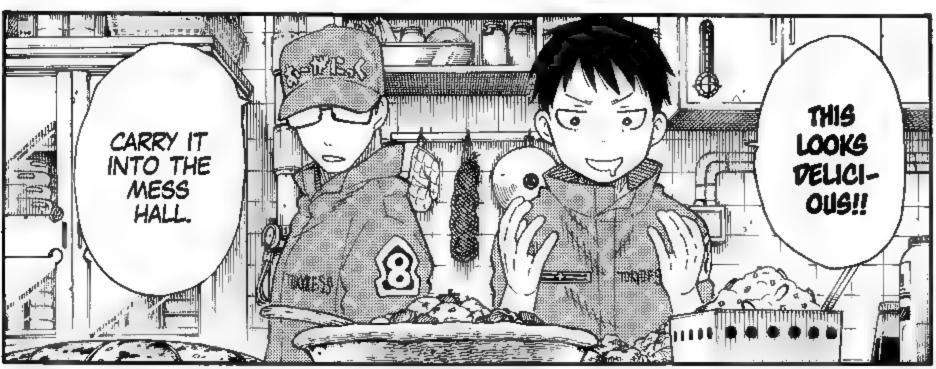














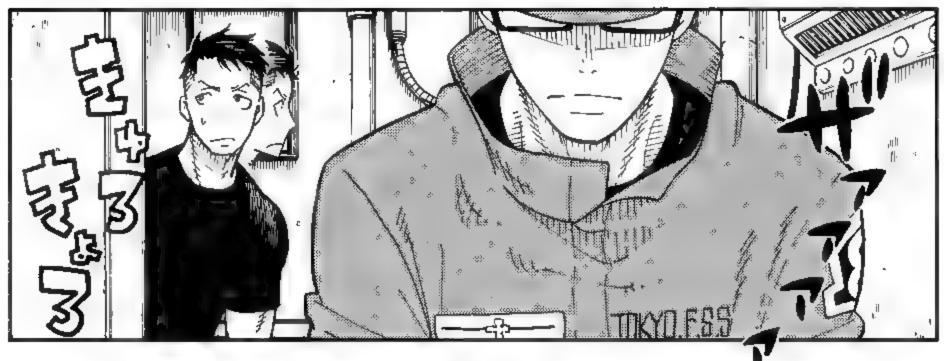


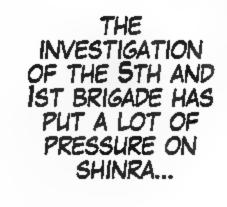


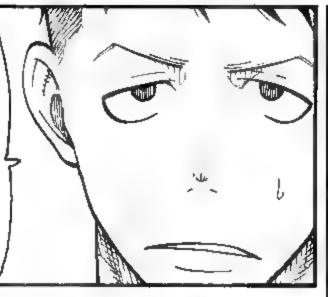


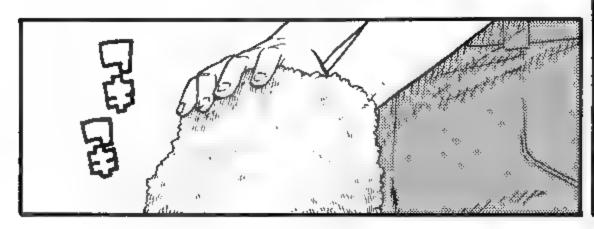






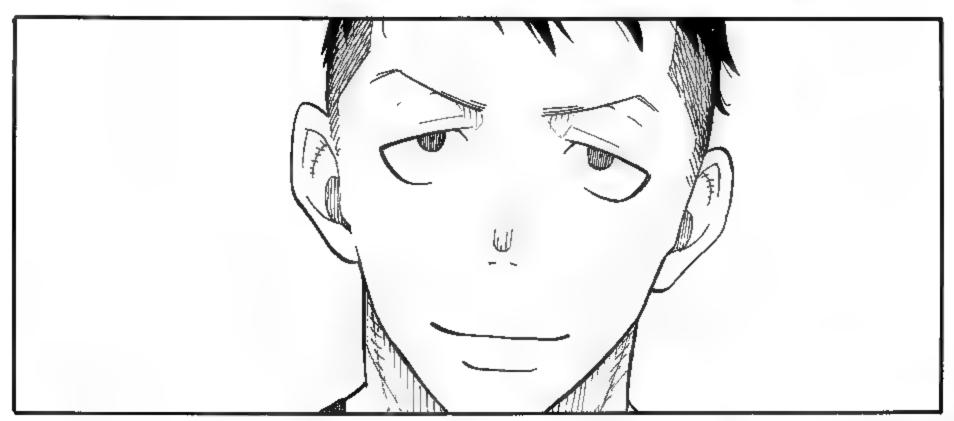


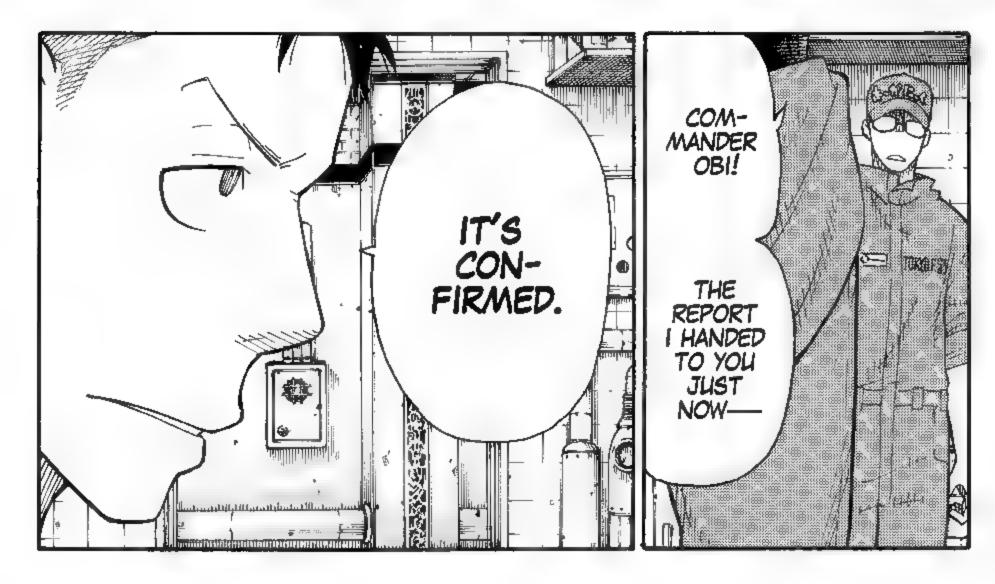


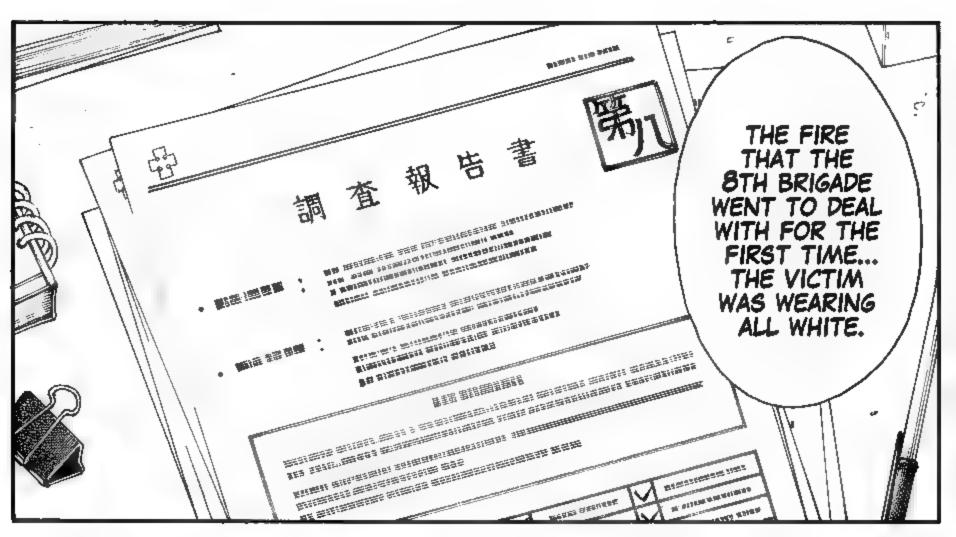






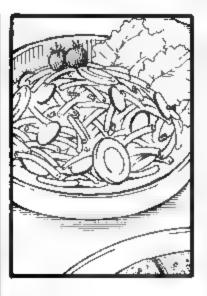










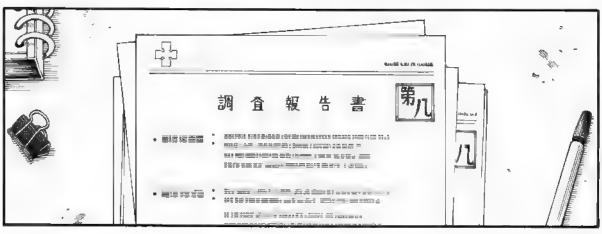




炎炎) ENNIENNING SHGULTOUTAL 消防隊







Speaking of which, how did the 8th brigade come to be formed anyways?



I've never heard about the things that happened before I entered this brigade.





★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。











# 正義に燃えるはぐれ者 第8特殊消防隊 始まりの"あの日"



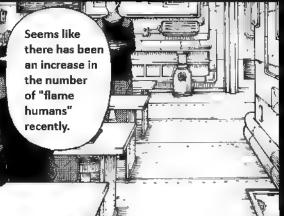






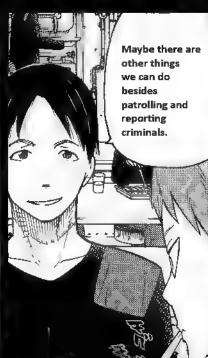
## ★今日から読めるあらすし★

主人公・ノンラは人間を炎の怪物 指とト に変える人体発 火現象の原因解明を目指す特殊消防官! 所属する第8隊 の任務をこなすうち、充別したはずの弟が宿難・伝導者の騎 士団団長となっていることを知る! 第1隊のメンハーの 婆切りや、人体発火を引き起こす虫の存在 様々な事実が明 っか、なる中で、次は第8隊の設立秘話が明かされる

























She has been working harder than normal people. She's also going through training that is far beyond the requirements.

She must already have an endurance that is capable of handling things on her own.



She's going to crumble if given even the slightest bit of mental pressure.



However one might describe her, she still got to where she is today through special privileges...

She's too soft... She's not fit to be a soldier.

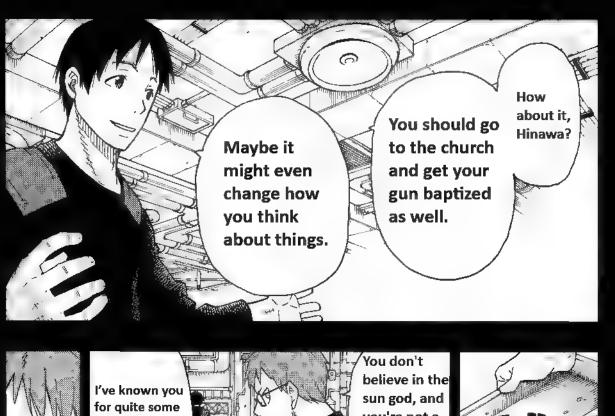
There is no difference between this and being a lazy slob. A useless struggle can't be described as hard work.

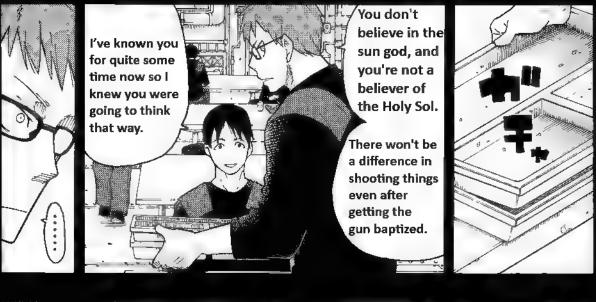
If she's
working
hard then
let her be
a combat
asset as
well...

You're still so strict...









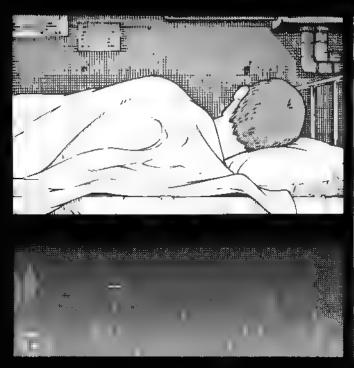




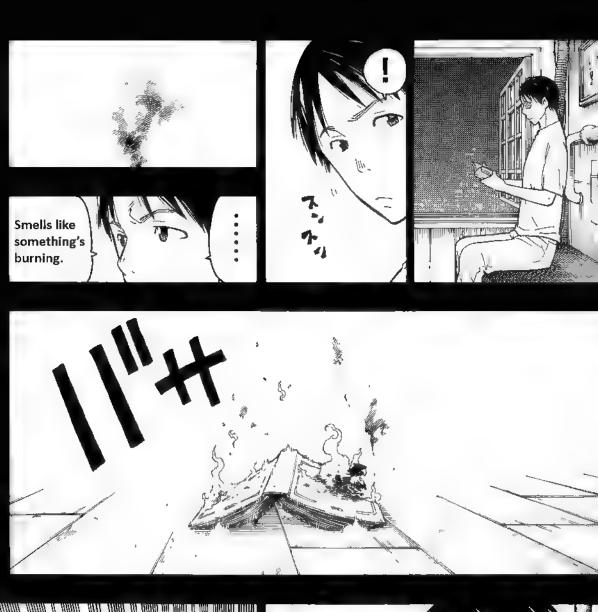
























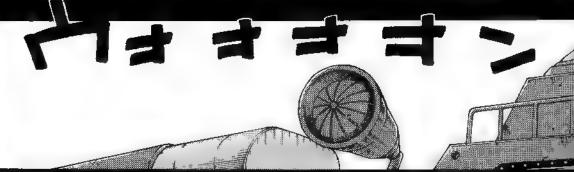




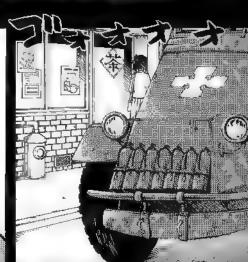














炎炎) 消防隊



Fire Brisanes of Flames











Normal Fire
Officer
Akitaru!
Reporting for
Duty!

We need
evacuate the
civilians and
check for cases
of the flames
spreading

The Blue Stripes are here!







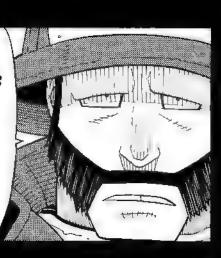








We're the professionals here. We'll decide the best way to handle the situation.



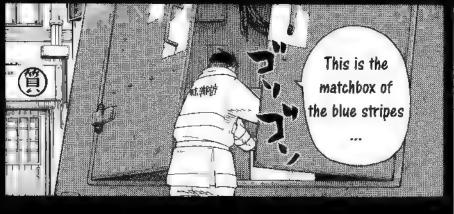
Liar! These guys
just want to
make a game
out of killing
flame humans

this is to keep
morale up because unlike
you guys, our
missions put
our lives on
the line









Oh well.
It's better off
with me than
with that
bunch of
people



A 7th style firfighting battle axe ...

Wonder if I'm able to use it/



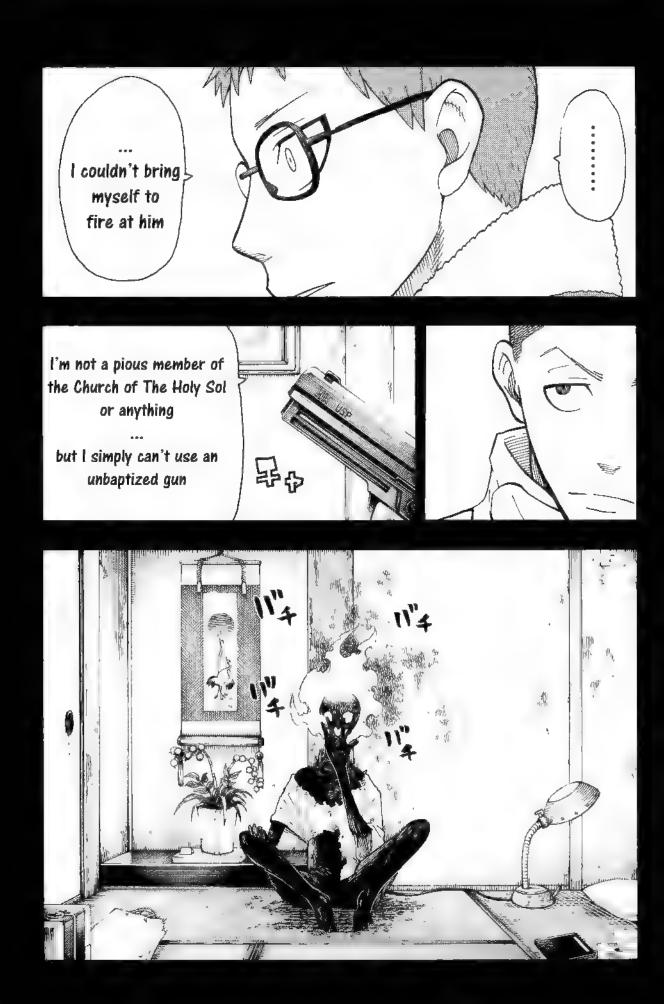


























To be continued in Chapter 38: The Wherabouts of The White Hoods

炎炎) EXITEN NACES HOLLOWITAL 消防隊

## The history behind the 8th Brigade! A new development begins after!!



## Fire Brigade of Flames







Chapter 3S
The Whereabouts of
The White Hoods

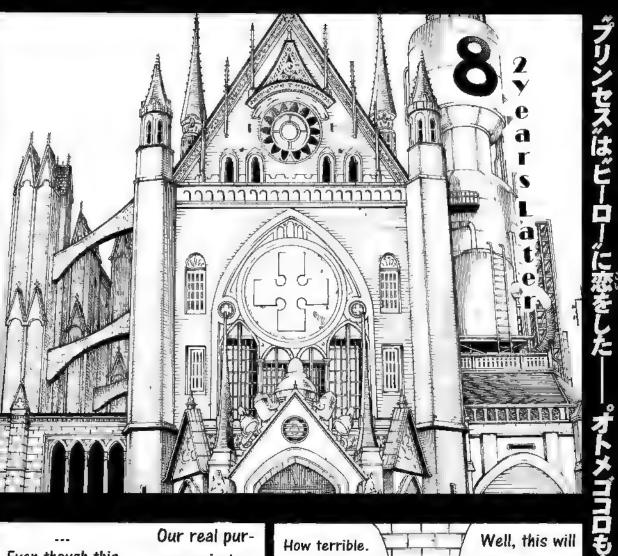


There are too many things that can't be done by being only a normal fire officer

How can we not take action in this burnt husk of a world







Even though this was forcefully set up by senior fire officers, our true intentions have been somewhat uncovered already

Our real purpose is to
investigate
those that are
also special fire
officers

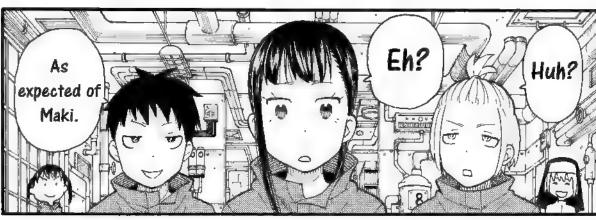
How terrible.
A living place
fitting for
those of us
left behind.
As expected

Well, this will be our home. The fire brigade church

最新単行本第3巻発売さいしんたんこうばんだい かんはつばい



















頭の中は乙女お花畑な残念美人。











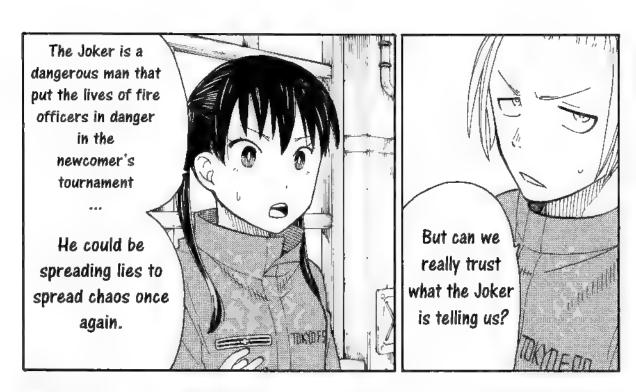
If it's the companions
I have at the 8th
Brigade then I'm
sure that there's
nothing I have to
worry about if I
tell them

I told them

The meeting with
Joker and the
possibility of my
Also, my brother brother still
being a cohort of being alive
The Preacher
...
the leader of
the knights











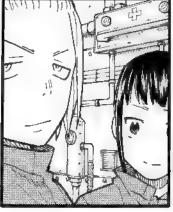
Shinra
Do you want to
believe your
brother
is alive?



It doesn't
matter
who spreads
the info
right now











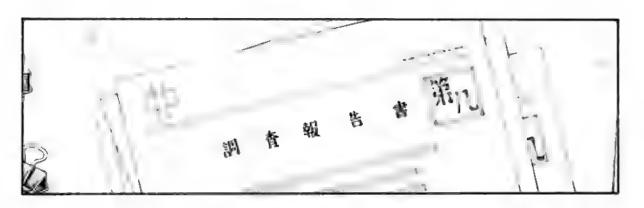
but now we must take Shinra's brother into consideration as well.



The mission of pursuing The Preacher hasn't changed

Y-You guys..!

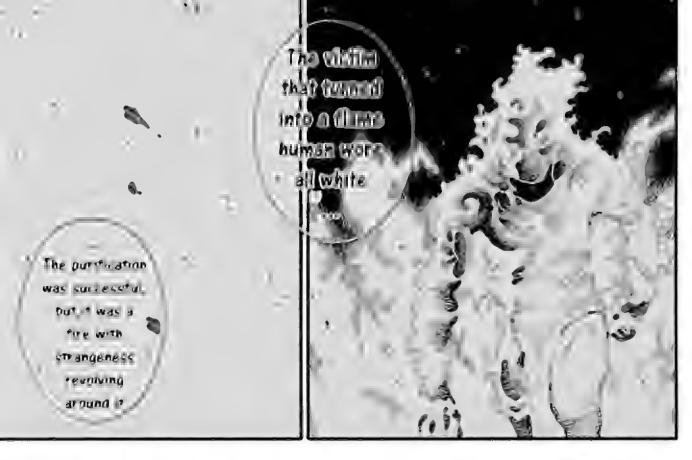


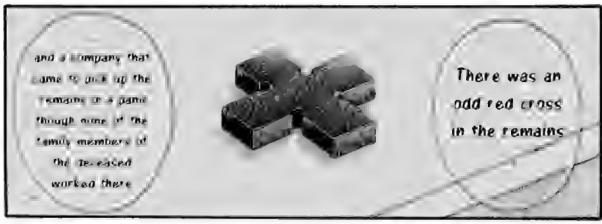






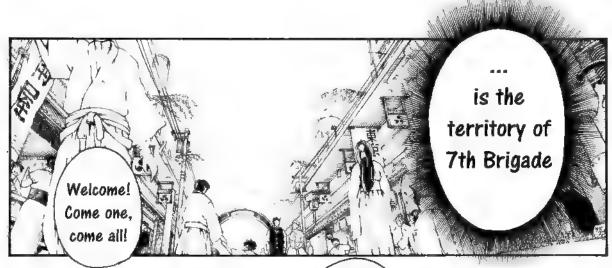








## Asakusa



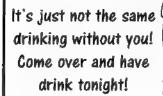






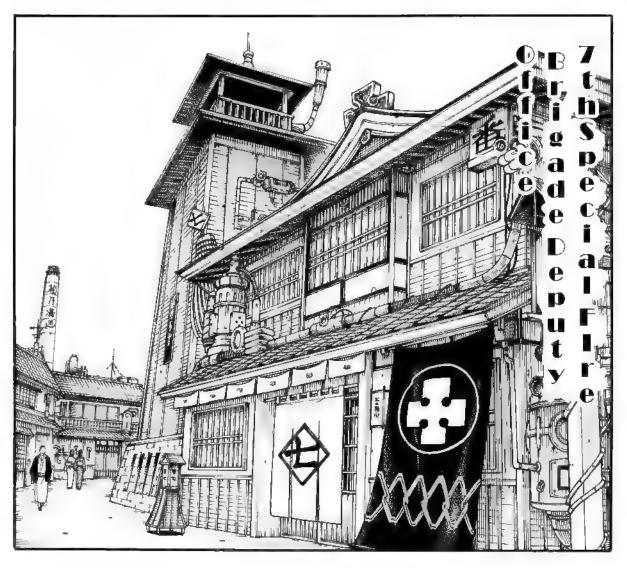








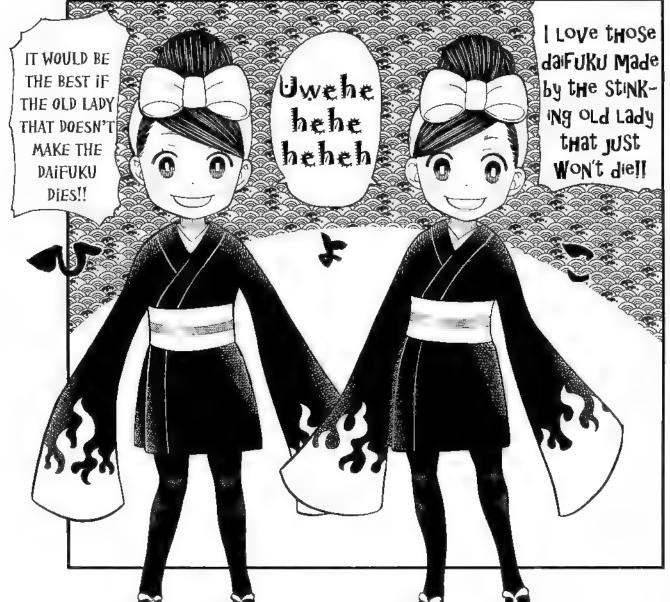










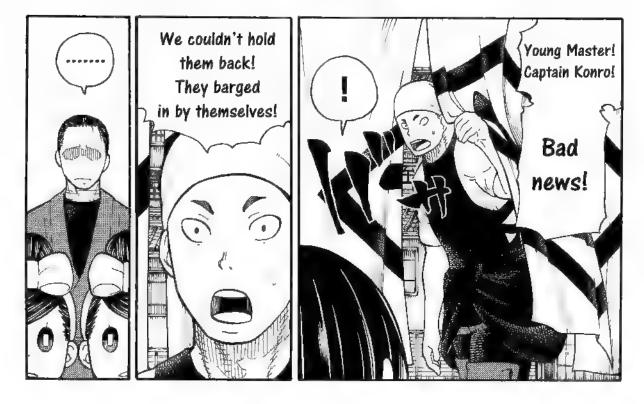
















To be continued in Chapter 30: The Strongest Fire Extinguisher

炎炎) 消防隊

长人人) ENNERN HOSHOUTAL 消防隊 Asakusa Arc Begins!! In the midst of tracking The Dreacher, will they be able to get the help of Captain Benimaru of 7th Brigade?



## Fire Brigade of Flames





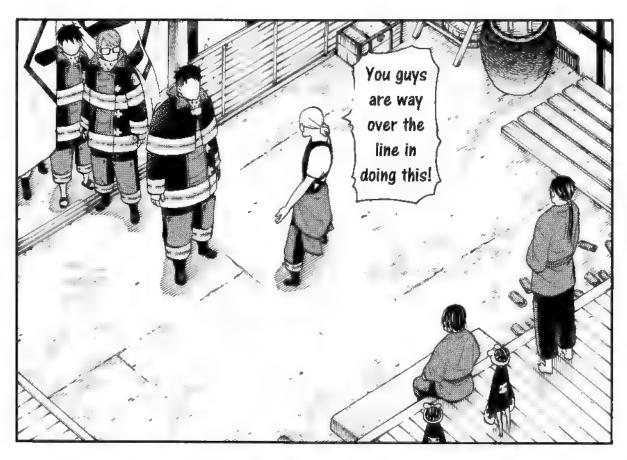
Chapter 39
The Stongest Fire
Extinguisher

Okubo Atsushi

**Raws Provided by: SoJammy** 

Original Translation by: Apokryphos

**Edited by: Jeller Dude 02** 

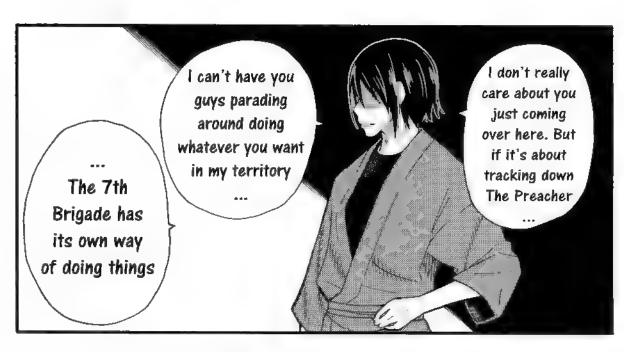


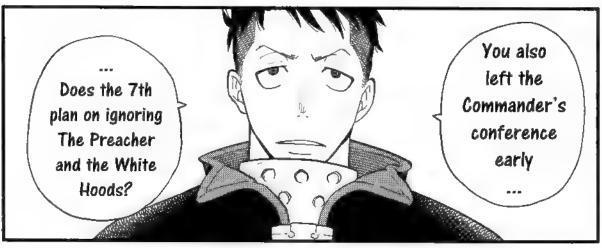




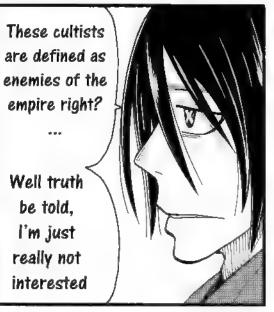


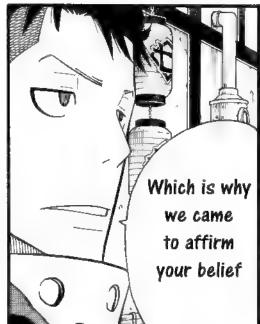


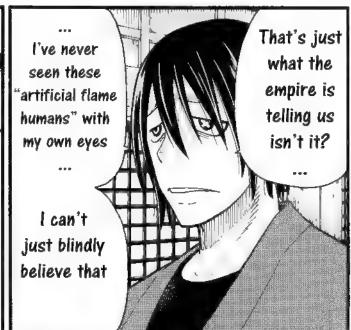










































WHAT THE ..!?









How many houses were destroyed?

If this were 1st Brigade there would be serious punishments



Young Master!
Go ahead and
show them
who's boss!







What sort of mechanism is He's so being used in reckless those flags?



What's going on? He can emit flames AND control them?

The Young Master is able to use both the fire emitting ability of a 3rd generation, and the fire control ability of the 2nd generation

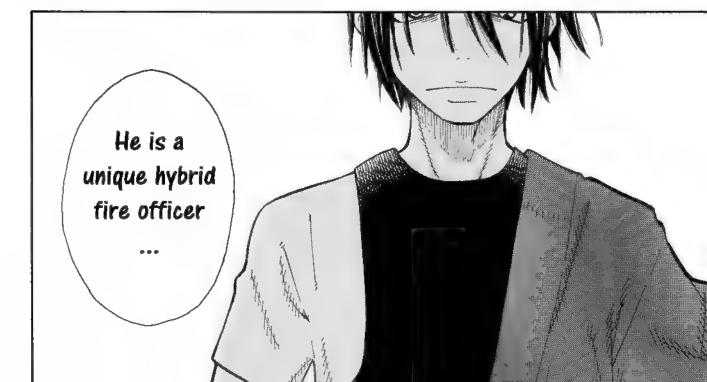




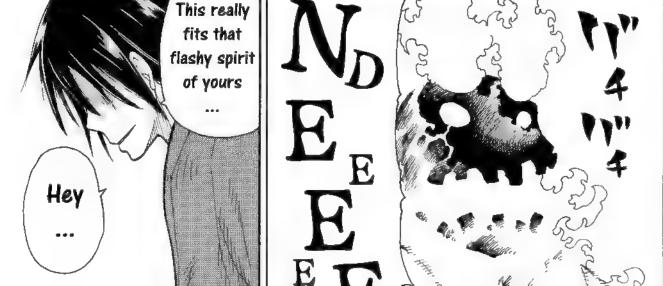
and
controlling
them with
ease



Emitting flames whenever he wants

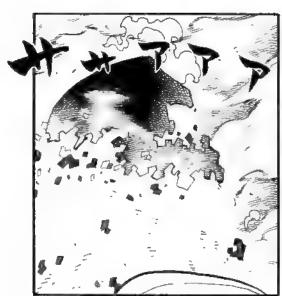














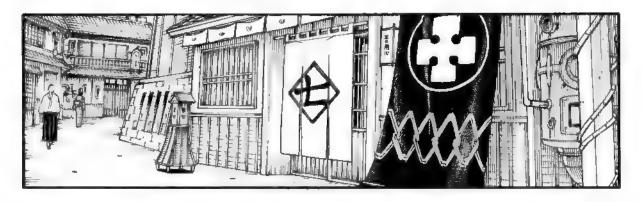


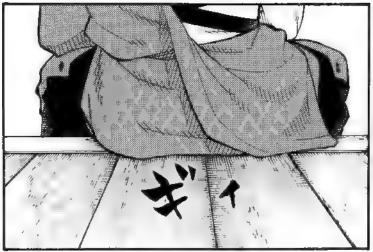






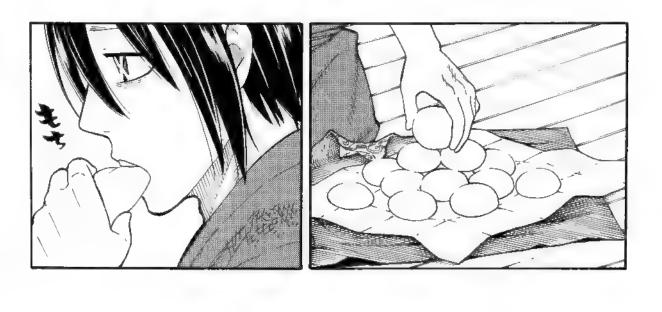
He just wants
people to pass as
peacefully as
possible,
so maybe his spirit
isn't so different
from 8th Brigade's













炎炎) 部形形的 消防隊

炎炎) ENNENN HO SHOULD UT AT 消防隊 The intense and yet gentle purification of 7th Brigade!! Will the 8th and 7th join forces!?

Be born. Start burning. Be burnt until nothing remains.



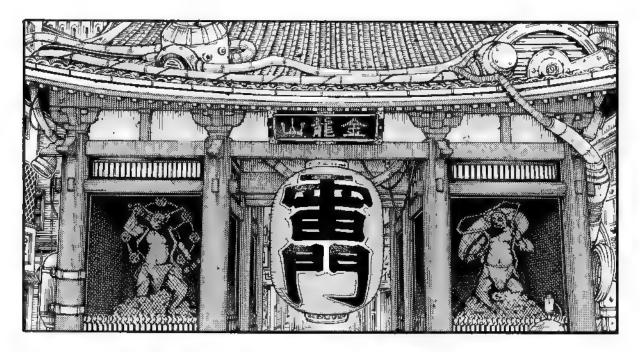
## Fire Brigade of Flames

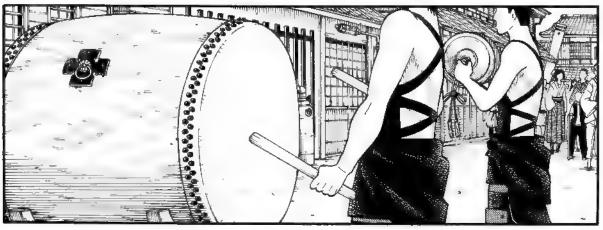




Chapter 40
The Right Before the
Battle in Asakusa
Okubo Atsushi

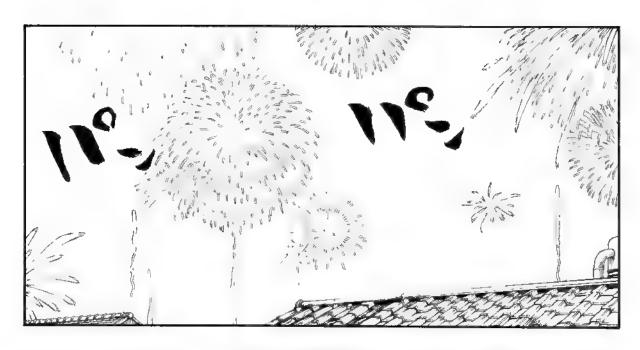
Raws Provided by: SoJammy Original Trnaslation by: Miso Soup Edited by: Jeller Dude 02











Is this their way of mourning? It's different from the original country style farewell ceremony.



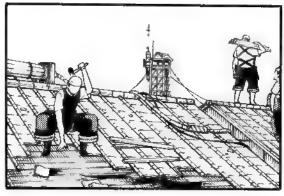
Those left homeless by the mourning will move into the Deputy Office..!

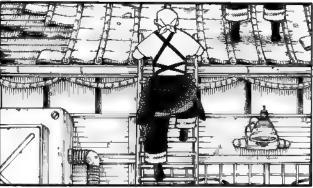
We'll take care of you before we complete the restoration!











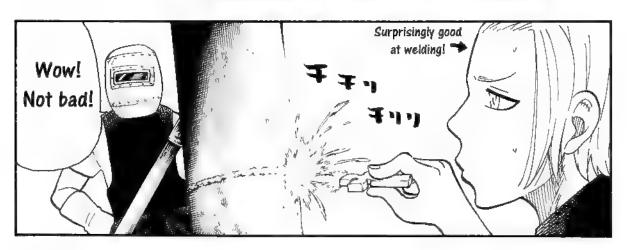




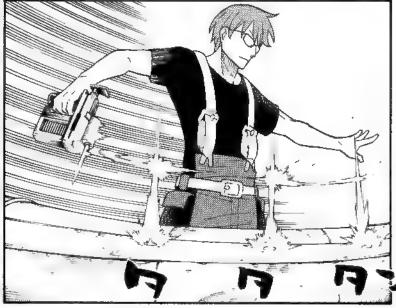




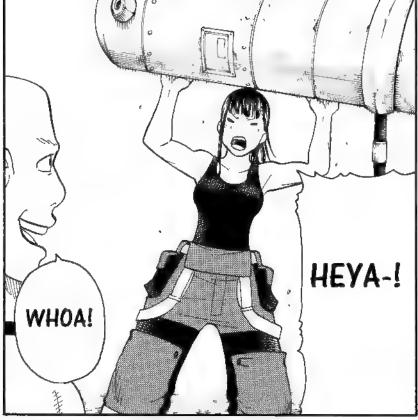








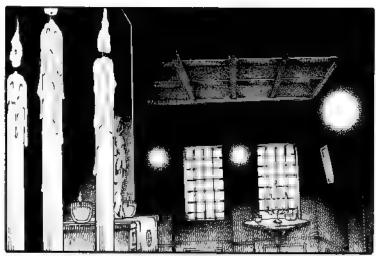




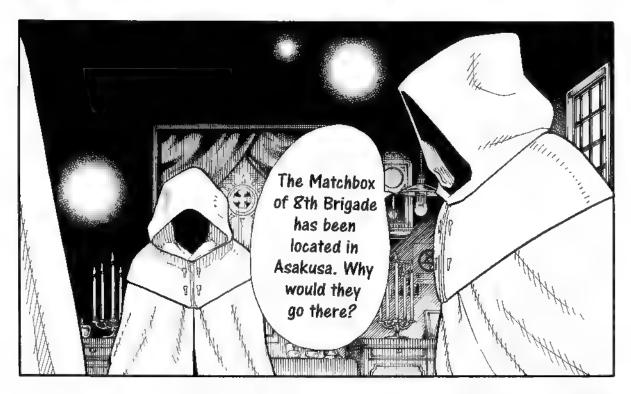








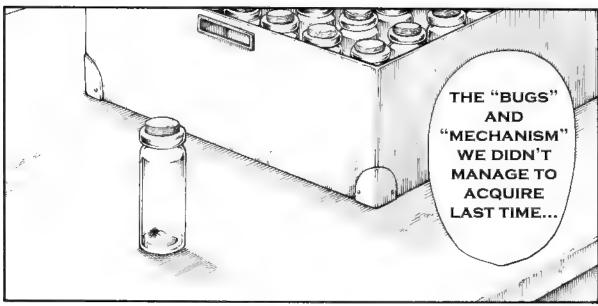


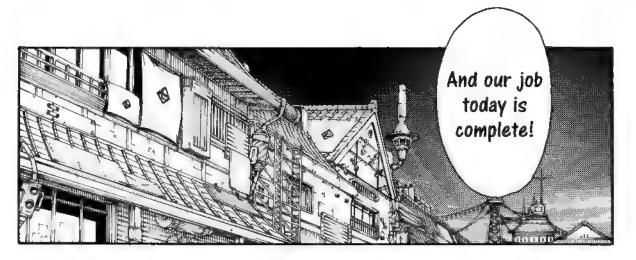


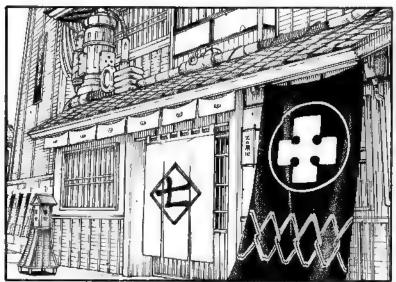










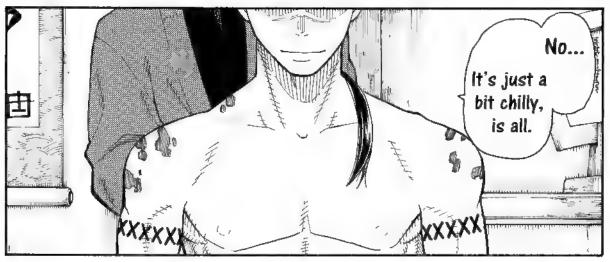


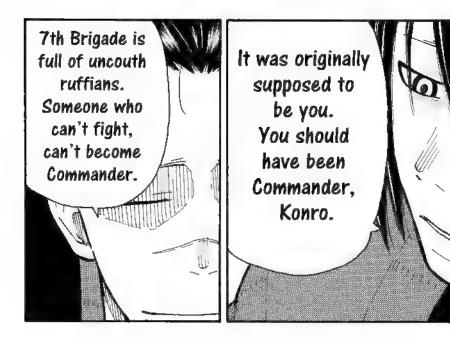


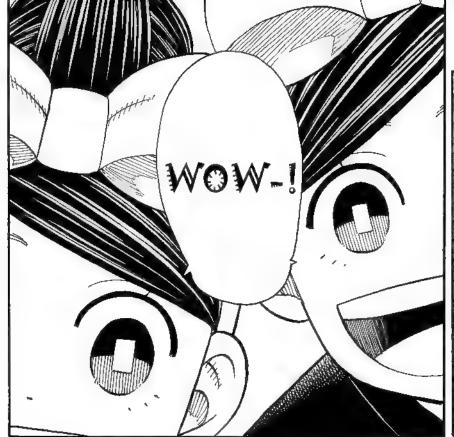




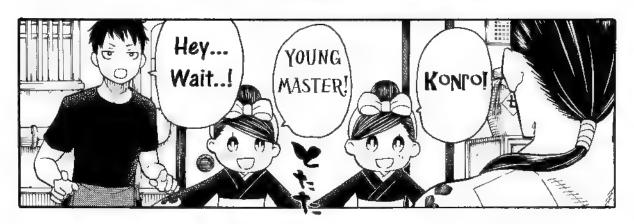












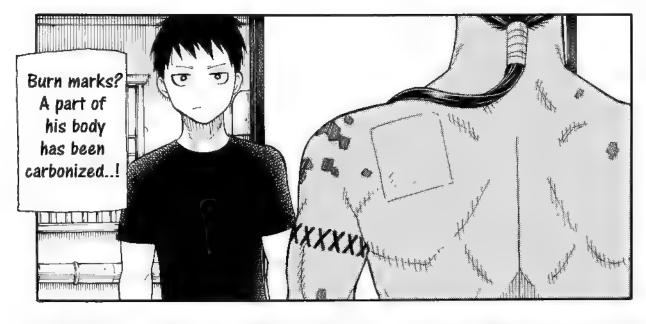








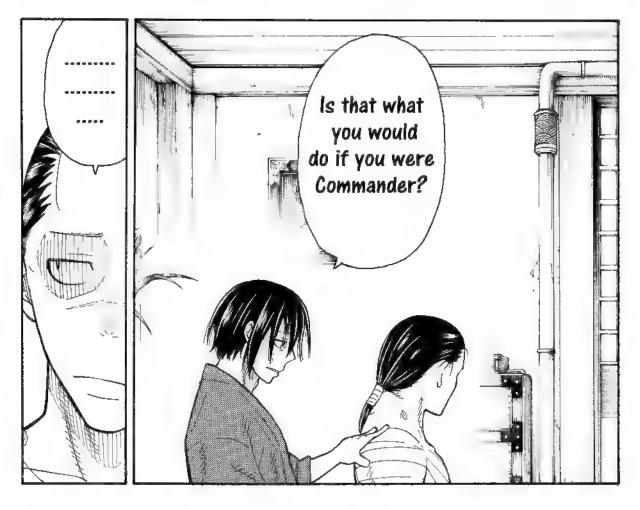
















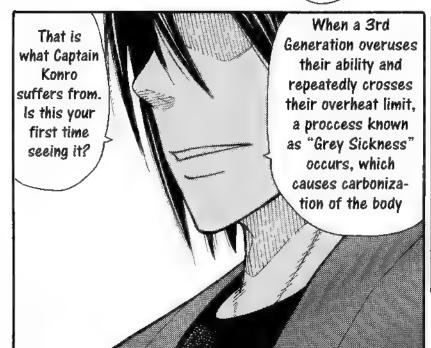






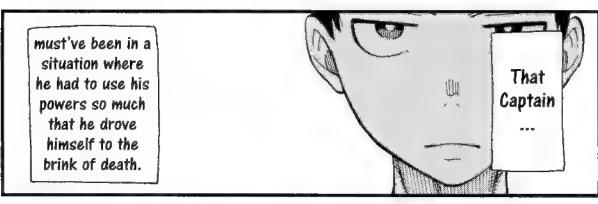






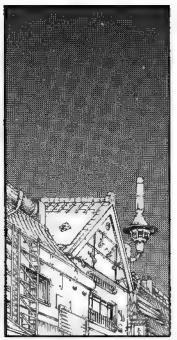




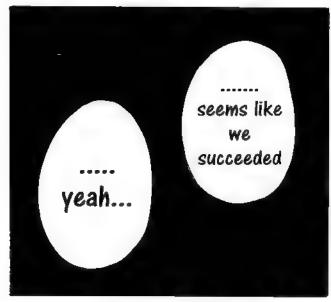












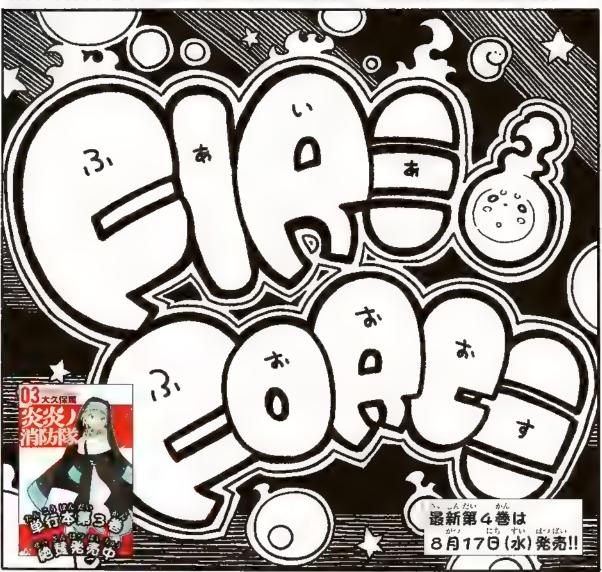








A Groundbreaking Revelation!! Obi & Hinawa are the ones behind the artificial Flame Humans!?



## Fire Brigade of Flames

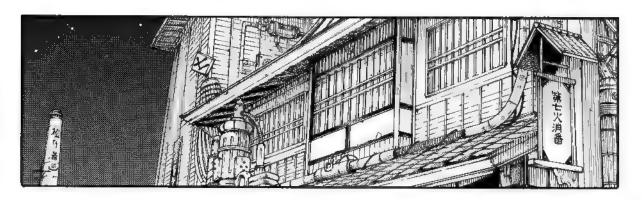


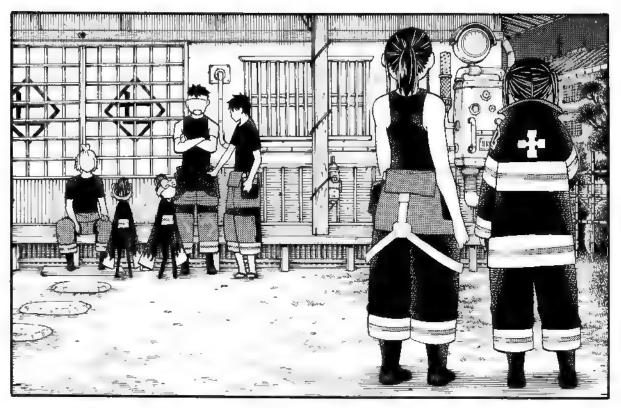
スマホゲーム "モンスターストライク"に 大久保護先生がイラストを描いた キャラクターが登場! さらに「モンスターマガジン」で大久保先生が 描いたモンストのマンガが読めるぞ!

モンスターマガジン No.15 2016年 7 月28日 (木) 発売 定価 640円 (税別) 発行 カトカワ株式会社 (C)2016 KADOKAWA DOWANGO CORPORATION Chapter 41
The Fury of
The Hybrid Type
Fire Officer

Okubo Atsushi

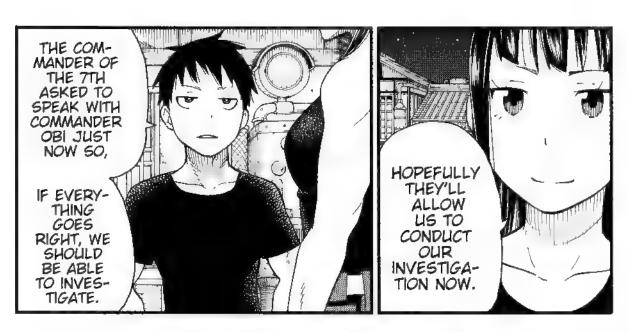
Raws Provided by: SoJammy - Original Translation by: Miso Soup Edited by JellerDudeO2







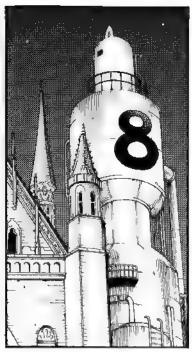


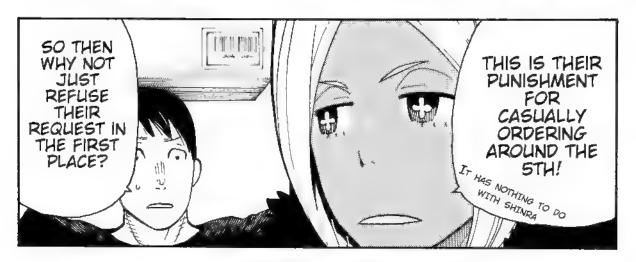
















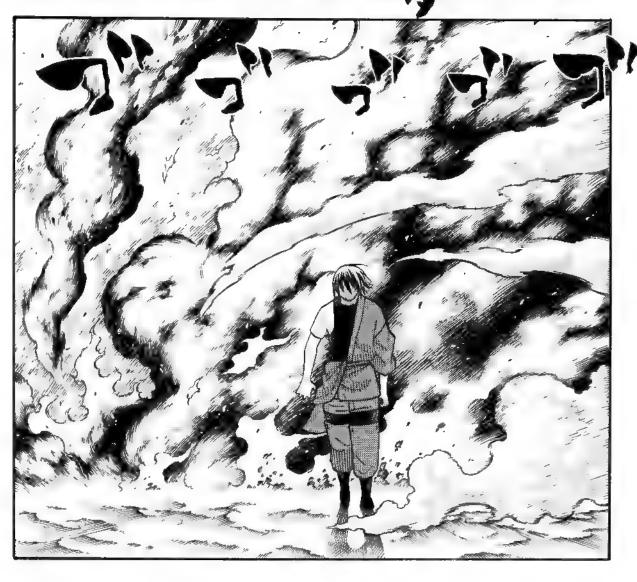




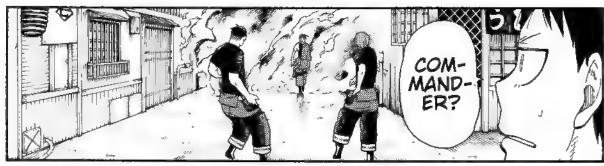
















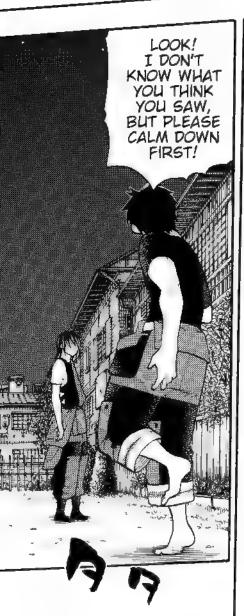
YOU REALLY
THINK I'D
LET YOU
LEAVE
ASAKUSA
THIS
EASILY?







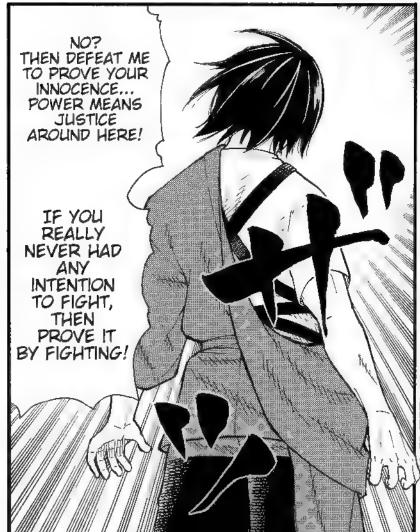
















ALRIGHT YOUNG MASTER! SHOW 'EM WHO THEY'RE MESSING WITH!





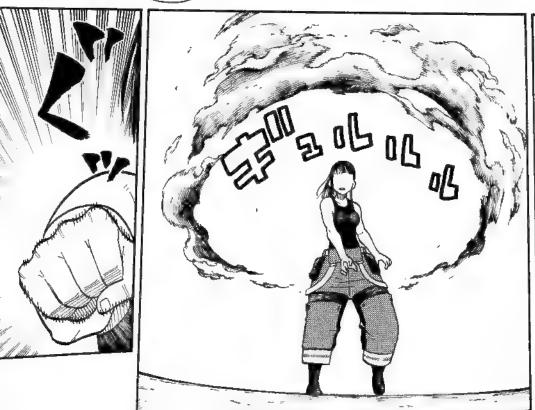


















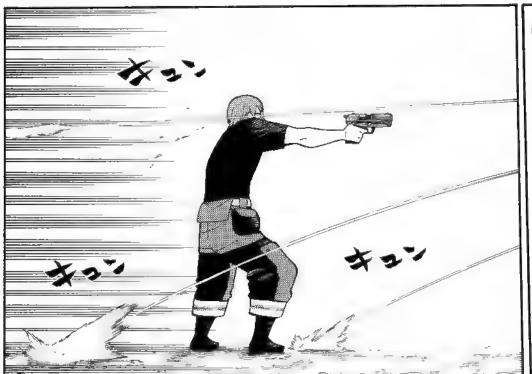














THOSE BULLETS
FROM THAT LITTLE
PEASHOOTER OF
YOURS ARE USE-LESS. NO MATTER
HOW MANY YOU
FIRE OFF!





I KNOW IT'S USE-LESS...







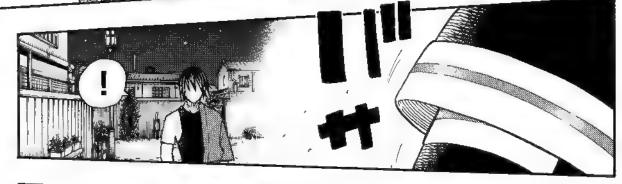




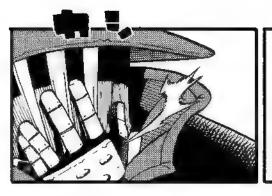




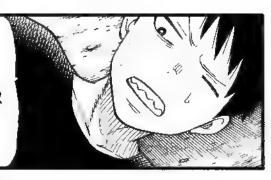








\*HUFF\* COM-MANDER OBI...





炎炎) 消防隊

In order to protect his companions, the "strongest" non-ability user is stepping forward?? The 8th Brigade attacked by Benimaru! With no clue as to why, they must still fight! But the difference in strength is apparent!



## Fire Brigade of Flames



帯は『駆逐系男子』のあの人!?

Chapter 42 Obi VS Benimaru

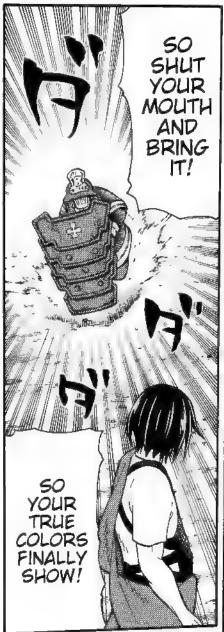
Okubo Atsushi

Raws Previded by: ScJammy Original Translation by: Miso Soup Edited by: Jeller Dude 02

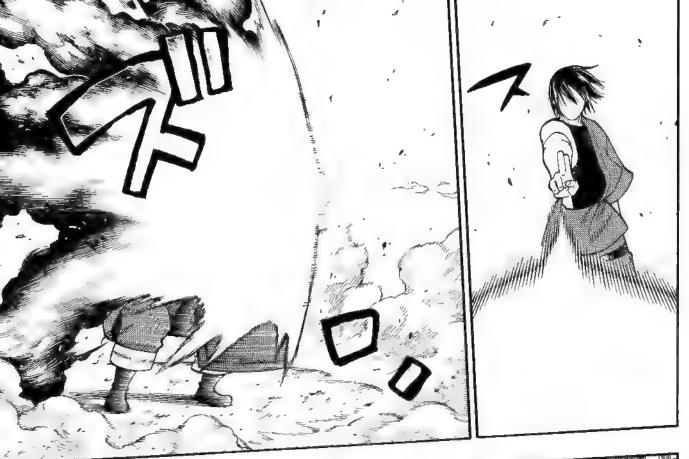




















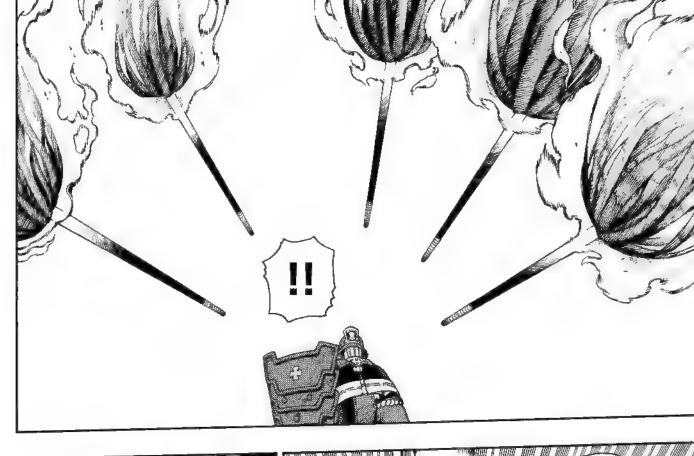








































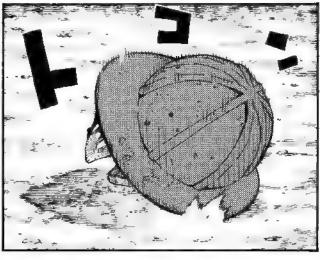










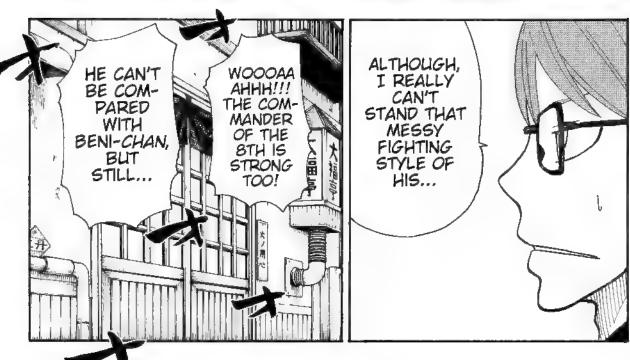
















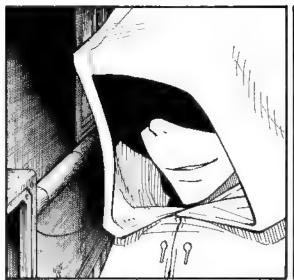


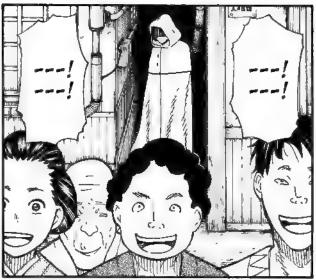


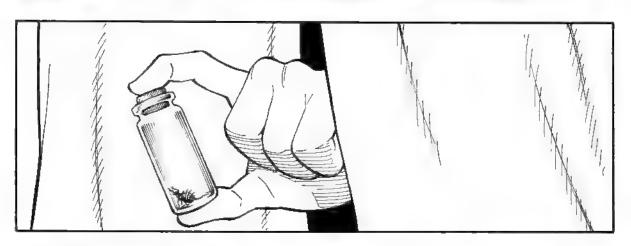
































\*SUN WHEEL

炎炎) 消防隊

## ナツ×シンラ 炎熱コラボイラスト

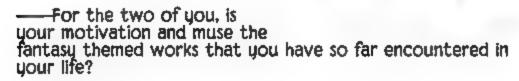






#### Mashima:

To me, my creation process already has deep roots within my psyche, and if I were to create another series, I'll probably be needing the strength of "Fire Brigade" to fly further. (Laughs)



#### Mashima:

Yes that's right. This is true for my manga, and of course I really like Dragon Quest.

#### Okubo:

Yes. To our generation, RPGs have a lot of popularity, and also there's that stigma of "Fantasy themed stories are only drawn by young people", but in the end you can see that we're still drawing fantasy at 30 years old. (Laughs)

#### Mashima:

We'll probably still be doing this when we're 50 years oid. (Laughs)

#### Okubo:

There's also the fact that the notion of "since it's manga, why not draw fantasy?" is pretty strong. For example, if Fire Brigade or Fairy Tail were to have a live action movie...

#### Mashima:

There might be some parts that can't be properly represented.

#### Okubo:

Exactly. Which is why, I want to draw a world that can only exist in manga form.



火により人が怪物「船ビト」

と歴でマガシンの新たなる

#### Okubo:

Releasing my first series at Monthly Shonen Gangan was because Enix (Now Square Enix. Enix is the company that owns Monthly Shonen Gangan.) is closer to home...(laughs). I brought my manuscript over to have them take a look at it, and I was very lucky to have it start serializing. Due to this company being responsible in producing Dragon Quest, I thought that a fantasy themed series would be a good idea. Did Mashima-sensei also decide to draw a fantasy themed series?

#### Mashima:

No, for me it wasn't like that. Even though I wanted to draw a fantasy themed series, it was rare to see one in Monthly Shonen Magazine back then, so it was hard for me.

#### Okubo:

Indeed, even GetBackers was an exception back then. Rave had a more fantastica element to it, so it paved a new road for the genre.

#### Mashima:

After talking about it with my editor, we decided to create a fantasy themed series different than the style of Gangan or Jump, and only belonging to Magazine.

#### Okubo:

What were the specifics involved in that?

#### Mashima:

In short, I had to make the story easy to accept for Magazine readers who were not used to the fantasy genre. I was young back then, and I had the notion that "the readers will get it when they read it", which, now that

I think about it, was pretty bad. It was a good thing my editor was able to severely correct my point of view back then.

### Okubo:

I see. The readers who are used to this genre will be able to fill in the blanks by themselves. However, to those who are not used to reading works of that genre, if the author does not properly introduce the rules of the world within the series, then there might be some setbacks when the story is progressing to an interesting part. Actually, in Fire Brigade of Flames, even though there are some parts that are hard to figure out, it still managed to survive and be serialized. (laughs) If not for this foundation that Mashina-sensei had forged along with the group of readers Magazine has garnered, this propably wouldn't have been possible.



Mashima:

A.so, in "Fire Brigade", the fact that everybody having an ability related to fire is pretty new. Normally in a series, there would be a lot of different types of abilities wouldn't it?

#### Okubo:

You can say that I'm a bit monomania on this part, and I thought that everybody having the same ability might be interesting. "Tamaki being taken advantage of" is also the product of my monomania. (laughs)

——Okubo-sensel, this is the first time you've serialized on a weekly basis. How is your time arrangement for everything?

#### Okubo:

Volumes are being released pretty fast, which gave me surprise. However I do have time for rests. In my downtime from work I play games as well. Recently I've been playing Dark Souls 3. I've been playing for 3 or 4 weeks now.

#### Mashima:

Really?! Even though I really want to play that series, I really don't have the spare time. (Laughs) My staff has told me that "If you enjoy Monster Hunter, you would definitely enjoy this".

#### Okubo:

I've been playing Monster Hunter from the very first release, but now I haven't been collecting honey anymore, I'm taking a break from that. (Honey is used for combining items) Mashima-sensei's enjoyment of games is really famous, which game have you been playing recently?

#### Mashima:

I've just completed Far Cry Primal recently. I've been playing foreign games a lot lately.

#### Okubo:

Foreign games, not bad. I'm a great fan of those too. I really like the feeling of being able to immerse myself and play the part of the main character of a game. I also enjoy watching the awesome CG scenes.

#### Mashima:

I'm also a sucker for plot, so I never skip CG scenes. (Laughs)

(And after that, the two of them talked a lot about FPS and fighting games, for a really really long time)

——And now I must inquire the two of you about your works. Is there a character that Okubo-sensei especially likes in Fairy Tail?

#### Okubo:

Brandish! She's super cute!! In Mashima-sensei's works, the girls are all so cute, I look forward to it every week.

#### Mashima:

Thank you. (laughs) For me, I like Tamaki, because I've never seen a female character that gets taken advantage of in that manner. However, it doesn't seem very indecent but instead is very interesting.

#### Okubo:

If I draw fan service scenes like a scene from a romantic comedy, then it wouldn't seem indecent, I really pay attention to this.

#### Mashima:

I really hope she gets a more prominent part, it would be great to let her join the 8th Special Fire Brigade. (Laughs)

#### Okubo:

Thank you. (Laughs)

#### Mashima:

Shinra does that sneaky smile when he gets nervous, this really made a lasting impression on me, because I enjoy drawing that sort of expression. But I would image it to be hard to continue this setting.

#### Okubo:

His smile is not a really open and without a care smile, but a smile that he can't help but make when he wants to be serious. Natsu on the other hand is a very open and very carefree main character. It's a type that I find hard to draw, so I really respect that.

#### Mashima:

Haru from Rave is a character that works hard and frustrates over a lot of things, so this time I wanted to move in a more easy going direction. (Laughs)

#### Okubo:

I see! I wanted to challenge myself with a happy and out going character at first but I failed, you're like the opposite of me. (laughs) Due to Fire Brigade having a heavier theme, it wouldn't be fitting to have a character that doesn't have a more serious mindset.

#### Mashima:

I really understand your point when reading your work. Even though character deaths in recent manga series are written to be easily glossed over. "Fire Brigade" really tries to make this particular point impactful. I think that it's a really impressive thing to be able to properly illustrate the life and death of a person.

#### Okubo:

This is because in the world of Soul Eater, life and death is really not a big deal. (Laughs) I probably wanted to draw something the opposite of that.





「夕マキには第8に、

隊じてほしい!-(笑)」

——Sensei, you are both too serious about this, this talk isn't going to be published in a gaming magazine! Please return to the topic about your work! (laughs)

#### Okubo:

Okay. (Laughs) Every week I would leave a day free of any work and use it to rest. What about Mashma-sensei?

#### Mashima:

If I want to I could do that as well. However, I would get really uncomfortable if I don't draw for even a single day.

#### Okubo:

You've been constantly showing your drawings on twitter.

#### Mashima:

If I don't do that my drawing skills would degrade.

#### Okubo

Yes, for me, my working condition on the first day of work is a bit strange, can it be that I'm too lazy to deal with the manuscript? (laughs)

#### Mashima:

My first day of work for the week is my happiest day, and then I slowly get tired and annoyed after that. (laughs) During the phase after finishing the manuscript, I start thinking of the next chapter's Name (Names are rough storyboard drawings). (Laughs) Does Okubo-sensei start drawing page by page from page 1?

#### Okubo:

Yes. What about Mashima-sensei?

#### Mashima:

I start drawing the chapter from the page that I want to draw the most. (Laughs) However, I've had a change in my thought process recently, as to not let myself become annoyed and tired at drawing, I would somtimes leave the thing that I want to draw at the very end. Such as hental scenes...I'm kidding. (laughs) I would leave scenes such as where Natsu is the most active for the last to draw.

#### Okubo:

I get you' Exciting scenes are really important after all. Manga really have to be drawn while being in a happy mindset. (laughs)

——It's about time for this to end...And finally, please talk about the scenes that the two of you want to see in the other's respective works.

### Mashima:

A showcase of all the brigades of the Special Fire Brigades, and more characters. I also really anticipate the wider world view beyond the circle of the fire brigades. Also, one more important thing, so I need to repeat myself. Please let Tamaki join Shinra's 8th brigade! (laughs)

#### Okubo:

Look forward to it, you won't be disappointed! (laughs) For me, I want to see cute girls doing cute things in Fair Tail. (laughs) I also pay attention to the climax parts in Fairy Tail don't worry. I want to see more scenes of Natsu being active, no matter in combat scenes or story progression scenes. There must be more to Natsu's super impressive hidden techniques.

#### Mashima:

Maybe he might use it in the future. What I can say is that, Fairy Tail is a series that has been serializing for a very long time, so I must give everybody an acceptable ending to it. A Bad Ending happening is something that will never happen, that's all I have to say for it right now.

#### Okubo:

Wow! So happy! I will look forward to it along with the other readers!

The dream of this talk was realized, Tamaki joins the 8th Brigade in "Fire Brigade of Flames". Please look forward to her performance in the story!



だい かん 第6巻~つづく!!

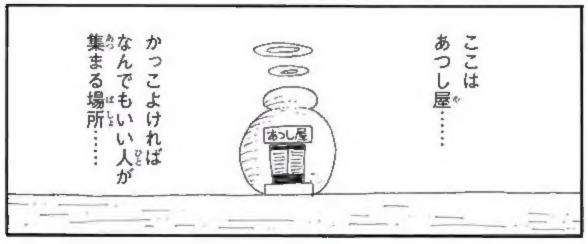






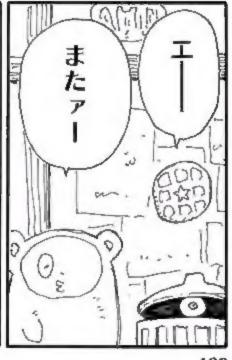


# 後書きマンガ あつり屋

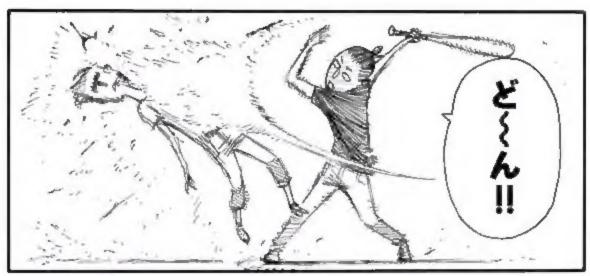


















※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、 コミックス発売当時のまま掲載しています。

### 炎炎ノ消防隊 (5)

2016年10月1日発行(02)

著 者 大久保篤

Atsushi Okubo 2016

発行者 清水保雅

発行所 株式会社 講談社

₹ 112-8001

東京都文京区音羽 2-12-21